

State 4-H Fashion Revue

- Description: Contestants will be judged on clothing construction, personal presentation, and interview responses.
- Entries: May enter as individual only
- State Awards: A machine, courtesy of Nuttall's Bernina, awards sponsored by Jan and Bill Varga, and a wool fabric certificate, courtesy of the Utah Wool Growers. Awards may change each year depending on current sponsors.
- Sponsors: Nuttall's Bernina
Jan and Bill Varga
Utah Wool Growers
- National Awards: Determined at the National Level
(more information can be found at www.westernnationalroundup.org)

General Information:

Final placings are based on a combination of the evaluation of fit/interview, personal presentation, and construction. The highest overall placing will be awarded the machine. Additional awards will be given to the highest placings in each category. The wool certificate will be awarded to a wool entry. Contestants will only receive one award/year.

Categories for 2009:

Beginner – could be a fun item you like to wear like pj's, casual wear, something you have sewn for someone else (this person would need to be willing to model for fit while you respond to judges' questions).

Advanced – utilizing any of the following:

Specialty fabric	Lapel collars	Bias cuts
Bound buttonholes	Placket zipper	Lining
True welt pocket		

For the interview:

- Judges will review your personal information sheet prior to your interview and presentation with them (the MSWord form can be accessed at www.Utah4-H.org and prepared on the computer).
- Be prepared to discuss your project in detail as their additional questions may be based on information you have provided in your response to the written questions.
- Any additional information is welcomed to give the judges a good idea of your experiences with the project.

- At the conclusion of your interview, you will be asked to leave the clothing items with the judges so they are able to review them for construction details. A restroom with changing area is located close to the interview area.
- Clothing items will be kept safe until the 5:15pm rehearsal

For state competition, a copy of the completed Participant Info Sheet needs to be in the State 4-H office by July 1. Fax (435-797-3268) or email this to deb.jones@usu.edu. It is no longer necessary to bring patterns or instruction sheets to the contest. You may bring them if you feel it would be helpful during your interview, but they are not required.

The Fashion/Talent Show and Banquet will be Tuesday evening. Participants will meet at 5:15pm for a full dress rehearsal on stage.

Submit to the State 4-H Office by July 1
Email: deb.jones@usu.edu Fax: 435-797-3268
4900 Old Main Hill, Logan UT 84322

*Please do not handwrite this form. Please use MSWord application at
www.Utah4-h.org listed under Events & Registration in State Contests*

Fashion Revue Participant Information

A. Name _____ County _____

Age _____ # of years in 4-H _____ # of years in clothing projects _____

My outfit consist of _____ pieces Circle category: Beginning Advanced

The fiber content is _____

B. Please provide a thorough description of the item(s) being entered (hint: a description of “pink skirt” does not set your entry apart from another pink skirt that may be entered).

C. In preparation for the Judging Interview, please respond in writing to the following questions as you reflect upon your Fashion Revue sewing experience. You will be able to discuss your responses in further detail during the interview.

1. How many years have you sewn?
2. What types of things have you sewn?
3. Where did you get the idea for this outfit? What motivated you to create this outfit?
4. What was important to you in choosing the pattern?
5. Tell us about any design changes you made in the pattern.
6. What was important in choosing the fabric?
7. Did you encounter any problems in finding the fabric or notions you wanted? If so, please explain.
8. What techniques did you use in sewing this outfit?

9. Did you find something particularly difficult as you made this outfit? Tell us a bit about that, and how you handled it.
10. What type of care does your outfit require?
11. Have you ever designed clothing before, either for yourself or for someone else? Are you thinking about it? Tell us about this.
12. Ideas for your next project?
13. Anything in particular that you learned from this project? Will it make a difference in how you approach a future project?
14. Is there anything else that you would like to share about this sewing experience?

D. Provide a commentary about yourself and your outfit. Commentaries of top award winners will be read during the Banquet Fashion Show. You may want to include:

Something of interest about the outfit you have made, such as why you decided to make the outfit, what you especially like about it, where you plan to wear it, what you learned from the project, etc.

4-H Fashion Revue Judging Scorecard For Junior, Intermediate, and Senior Levels

Name _____

County _____

Description of item(s) _____

	Extraordinary Wow!	Above & Beyond	Honorable Mention	Good Work	Could Improve	Comments
Overall Appearance: 20% a. First Impression b. Quality of work as it contributes to the finished look c. Clothing is clean & well pressed (no loose threads, hanging linings, etc) d. Appropriate grooming						
Personal Presentation: 20% a. Eye contact, facial expression b. Posture, walk (smooth, graceful, at ease), appropriate use of gestures c. Poise, confidence d. Voice, verbal communication						
Fit of the Garment(s): 20% Does the garment fit the individual? a. Bodice/chest area b. Waist/hip area						
Construction Technique Mastery: 20% a. Construction detail is appropriate to fabric and style of garment b. Pressed to meet intended design c. Seams finished properly						
Knowledge: 20% a. Education of fabric and fiber content, linings, interfacings, notions, pre-treatments b. Pattern and design information c. Knowledge of construction techniques d. Garment care e. Participant's info sheet (informative, legible)						

Items which may be helpful to observe as you judge:

Fit of the Garment:

NECKLINE - rests smoothly around neck.

SHOULDER SEAMS - straight across top of shoulder, unless design feature allows for other placement.

SLEEVES - Sleeve cap curves smoothly around armholes. Sleeveless garments lie smooth around the arm.

SLEEVE LENGTH - Long sleeves end at wrist bones when arms are slightly bent. Long sleeve jackets allow 1/4"-1/2" of a garment's long sleeves to show.

BUST/CHEST - Shaping falls at fullest part of bust curve. Bustline darts end 1" from bust point.

BODICE BACK - Fits smoothly. Shaping follows body's contours.

WAISTLINE SEAM - Lower edge falls at natural waist unless design features have a raised or lower waistline.

BACK DARTS - Waistline back darts end 1/2" to 1" short of the fullest part of the seat. Back bodice darts are in line with shoulder blades.

HEMLINE - Hemline is equal distance from the floor around the garment, unless uneven hem is a design feature.

EASE - Ease is adequate for movement and fit.

STYLE - Enhances personal attributes (e.g. vertical lines enhance height)

Construction Technique Mastery:

a. Structure - is inner construction visible from the outside (interfacings, puckering, linings pull, facings show). Does the inner construction do the intended job?

b. Surface details - topstitching, collars/lapels, cuffs, pockets, welts, piping, binding, tucks, gathers, applied decoration

c. Closures - zippers, buttons, buttonholes/loops, plackets, visible hooks, eyes, snaps, visible casings/drawstrings

d. Finish Work - is handwork intended to be visible/invisible? Is machine finishing done well? Are hems (hem facings) equal widths all around? Rolled hems or narrow hems consistent and even?

Things which make you go Wow!

a. Extraordinary time commitment (self designed, drafted own pattern, hand-beaded, spun and woven fabric)

b. Unusual novelty, innovation, elegance or simplicity

c. Outstanding perfection or precision of work

Final question to ask: Is there anything else that you would like to share about this sewing experience?