

4-H VIDEO PRODUCTION CONTEST

Description: Contestants are to develop short film using their choice of music and video production techniques including, but not limited to, video footage, still photography, computer animations or a combination of techniques.

Entries: Open to both individual contestants and teams of two.

State Awards: First place individual or team will receive the choice of \$50 towards future county/state event, a State 4-H Contests Jacket, or registration for "State Contests Winners" Retreat.

Special Information:

Contestants will be judged on film story board, creativity, flow of the video, technical performance, presentation of the film and inclusion of the unique film element. Contestants will have no more than 15 minutes with judges. The 15 minutes will be broken into time viewing the video (5 minutes) and interview with the judges (10 minutes).

In the interview, contestants will present their film story board, asked questions about their video such as, what they learned, and what technologies were used in making the video.

The contest will start the Monday afternoon of the 4-H State Contests Event with an overview of the contest and the announcement of the unique film element. Filming and editing needs to be completed by 12:00 PM on Tuesday. Film DVD's will be turned in for judging at this time. Contest will resume later in the afternoon with a film screening and discussion of the film with the Contest judges.

Contest Rules:

1. Film must be 3 to 5 minutes in length including credits.
2. Filming and editing must be completed during the time between the start and completion of the contest.
3. All rules pertaining to the State Contest Event ex. curfews, staying on campus, etc. must be followed.
4. The film must have credits showing who participated in the creation of the video and what their roles were.
5. Contestants may have others not taking part in the contest appear in the video, but **all** editing and production of the video must be done **by the contestants**.
6. Photo Release Forms must be submitted to the State 4-H Office for everybody appearing in the video. These are available for download at <http://utah4-h.org>
7. Parents, 4-H Leaders and others are encouraged to inspire, guide and help with developing ideas for the video; however, the video entry must be the work of the 4-H Member or team.
8. Video must be submitted on a CD, DVD or flash drive.

9. All music, video, images, and computer animations used must be 4-H appropriate. Contestants should seek guidance from their 4-H Leaders if they need help determining if content is 4-H appropriate.
10. Contestants may use their own equipment or a limited # of cameras and computers with Windows Movie Maker can be made available to them.
11. Individuals or teams requesting equipment must declare it at the same time they submit their state contest application. Instruction manuals for the camera will be provided in advance of the event.
12. At least one unique element, announced and possibly provided at the start of the event is required to appear in the film.
13. In the interview, contestants will be asked to present their film storyboard, and answer questions about their film, what technologies were used in making the video and similar questions.

Definition of 4-H Appropriate:

An entry in the Video Production Contest will be considered to be 4-H Appropriate if it meets the following guidelines:

- No violence.
- No swearing.
- No vulgarity.
- Does not degrade the community, actors or viewers in any way.

Use of inappropriate music, video, images or computer animations



Film Production Contest

RIBBON AWARDED (circle one) BLUE RED WHITE
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NAME _____

NAME _____

COUNTY _____

Subject	Points Possible	Score	Comments
Presentation of Story Board	20		
Inclusion of Unique Element	10		
Creativity	20		
Technical Abilities Demonstrated in Film	20		
Appropriate Length/Credits Included	10		
Ability to Describe the Film Process and Techniques Used in Film	20		
4-H Appropriate Content	Yes/No		
Total Points	100		